

UNITED STATES PATENT APPLICATION

FOR

FAST EDGE DIRECTED DEMOSAICING

Inventor(s):

David Darian MURESAN

Sawyer Law Group LLP
2465 E. Bayshore Road, Suite 406
Palo Alto, California 94303

FAST EDGE DIRECTED DEMOSAICING

FIELD OF THE INVENTION

The present invention relates to the processing of digital images obtained by
5 interpolating image data from a charged coupled device (CCD) having a color filter array
(CFA), and more particularly, to a method for determining a direction in the array in which
to perform interpolation.

BACKGROUND OF THE INVENTION

10 Color images in single chip digital cameras are obtained by interpolating mosaiced
color samples. These samples are encoded in a single chip CCD by sampling the light
after it passes through a color filter array (CFA) that contains different color filters (i.e. red,
green, and blue) placed in some pattern. Methods for interpolating the missing sensor
values are referred to as "demosaicing," although it may also be referred to as
15 "interpolation."

FIG. 1 is a diagram illustrating an example color filter array (CFA). One common
type of CFA is a Bayer array 1, which uses red (R), green (G), and blue (B) filters
arranged in a pattern that assigns twice as many green pixels as red or blue pixels. Light
passing through the array 1 results in the CCD capturing a green (G) plane, and red (R)
20 plane, and a blue (B) plane. Each pixel location requires three separate color values, but
only one color value is captured for each pixel location. The G plane contains half of the
pixels, the R plane contains one-fourth of the pixels, and the B plane contains one-fourth
of the pixels.

The resulting sparsely sampled images of the three-color planes are interpolated to obtain dense images of the three-color planes and, thus, the complete color image. Each green pixel needs a red and a blue value, each red pixel needs a green and a blue value, and each blue pixel needs a red and a green value. Interpolation usually introduces color artifacts (color moiré patterns) due to the phase shifted, aliased signals introduced by the sparse sampling of the CFAs. The challenge of interpolation is determining how to construct the missing pixel values from the known pixel values. The most basic demosaicing idea is to linearly and independently interpolate the R, G, and B planes. This type of interpolation, which is called linear interpolation, introduces serious aliasing artifacts. For example, interpolating a missing pixel by simply averaging the two closest pixels of a similar color may work quite well with many images, but if the image has any objects with sharp edges, color artifacts appear around the edges.

In recent years there has been a lot of interest in developing better demosaicing algorithms. In particular, the problem has been tackled from different angles including neural networks, B-splines, linear, minimized mean square estimators, frequency domain interpolators, gradient based methods, adaptive horizontal or vertical interpolation decisions, and a wide range of edge directed algorithms. One approach for improving interpolation attempts to do so by improving how to determine which direction in the image to follow when performing interpolation.

One specific example of such approach is U.S. Patent No. 5,629,734 entitled "Adaptive Color Plan Interpolation In Single Sensor Color Electronic Camera," issued to Hamilton et al. on May 13, 1997. The Hamilton Patent describes a particular interpolation algorithm for estimating red, blue and green values for each color sensor location, or pixel.

The algorithm uses Laplacian second-order values and gradient values to produce a classifier for each pixel, which are then used to indicate a preferred orientation (e.g., horizontal or vertical) for the interpolation of missing color values at each pixel. The Laplacian second-order values used to define the classifier, in turn, are determined from nearby pixels within the same row and column as the current pixel having the missing color values. For images with horizontal and vertical edges, missing green pixels are adaptively interpolated either horizontally, vertically or two-dimensionally depending upon the gradient established between the chrominance (red and blue) pixel locations in the vertical and horizontal directions around the missing green pixel.

Although the Hamilton algorithm may improve interpolation results in some images, the method for determining the interpolation direction by detecting local edges using gradients, suffers from being inaccurate and requiring significant processing time.

From a hardware point of view, Foveon™ of Santa Clara, California, solved the demosaicing problem by introducing the X3 image sensor which captures all three primary colors eliminating the need for demosaicing. However, the X3 sensor has not crossed every technical hurdle. Issues such as cross-talk between different colors are still a problem. With good DSP technology demosaicing will continue to play a role in the future of digital cameras, especially in low end cameras, such as those found in today's cell phones, and video.

Accordingly, what is needed is an improved method for interpolating unknown color values for pixels from known pixels values in an image by providing an improved method for determining an interpolation direction across the image. The present invention addresses such a need.

BRIEF SUMMARY OF THE INVENTION

A computer-implemented method for determining an edge direction from an input color filter array (CFA) sampled image is disclosed. Aspects of the present invention
5 include calculating for a current missing green pixel, interpolation errors in an East-West (EW) direction at known neighboring green pixels, and averaging the EW interpolation errors to obtain an EW error. Interpolation errors are also calculated for the current missing green pixel in a North-South (NS) direction at known neighboring green pixels, and the NS interpolation errors are averaged to obtain a NS error. An EW or NS direction
10 indicated by the minimum of the EW error and the NS error is then selected as the edge direction.

According to the method and system disclosed herein, the present invention introduces a non-linear interpolation scheme based on image edge information that produces high quality visual results and it is extremely fast, requiring only shifts, adds, and
15 no multiplications or divisions. The new method is especially good at reconstructing the image around image edges, a place where the visual human system is most sensitive.

BRIEF DESCRIPTION OF THE DRAWINGS

FIG. 1 depicts the image recorded by a single CCD camera after light passes
20 through a Bayer (1) CFA [BAYER]. The red (R), green (G), and blue (B) channels are interpolated to obtain the full color image.

FIG. 2 represents the flowchart for interpolating the green channel.

FIG. 3 depicts the green channel as recorded by the CCD and before interpolation. The known green pixels 7 are marked with an X, the missing pixels 8 are white, and the pixels currently processed 9 are gray.

FIG. 4 depicts the green channel after the first interpolation step is complete. In the optional iteration step the original CCD pixels 7 are marked by an X, the interpolated pixels 10 are green and the pixels currently processed 11 are gray.

FIG. 5 represents the flowchart for interpolating the red channel. The interpolation procedure for the blue channel is the same as for the red channel. Therefore, the invention discusses only the interpolation of the red channel.

FIG. 6A depicts the red channel (R) which contains: original CCD pixels (13) marked by an X, missing pixels 14 that are white, and pixels that are being processed 15 and which are gray. FIG. 6B also shows the interpolated green channel (G) with the original pixels 7 and the interpolated pixels 12.

FIG. 7A depicts the red channel (R) which contains: original CCD pixels 13 (marked by an X), missing pixels 14 (white color), interpolated pixels 16 (red color), and pixels that are being processed 17 (gray color). FIG. 7B also shows the interpolated green channel (G) with the original pixels 7 and the interpolated pixels 12.

FIG. 8 shows the flowchart for the green color correction step using full density red, green, and blue channels.

FIG. 9 shows the flowchart for the red and blue color correction step after the red, and blue channels are interpolated and the green channel has been corrected.

FIG. 10 depicts a local patch of any image, where pixel 50 is a pixel the algorithm is currently processing.

Detailed Description of the Invention

The present invention relates to a method for demosaicing. The following description is presented to enable one of ordinary skill in the art to make and use the invention and is provided in the context of a patent application and its requirements. Various modifications to the preferred embodiments and the generic principles and features described herein will be readily apparent to those skilled in the art. Thus, the present invention is not intended to be limited to the embodiments shown, but is to be accorded the widest scope consistent with the principles and features described herein.

This present invention provides a non-linear demosaicing algorithm. The non-linear demosaicing algorithm of the present invention produces good visual results when compared against those obtained by linear demosaicing and other published algorithms mentioned above. The advantage of this invention is not only the improved demosaicing results, but also the extremely low computational costs. The demosaicing scheme presented here requires only additions, shifts, and comparisons.

Before delving into the detailed description of the invention, the labeling and notation convention used throughout the invention is presented.

- A pixel value is referenced by: the color plane and the (row, column) parenthesis, where the row index increases from top to bottom and the column index increases from left to right. For example, in FIG. 1, pixel (2) is referenced as G(1,6), pixel (3) is R(6,0), and pixel (4) is B(3,5).
- The location of any pixel is referenced by the (row, column) coordinates. For example, pixel (2) is at location (1,6).

- Each color plane of a captured image forms a surface that is continuously varying in each direction. Several directions hold more interest than others, especially in terms of the directions of edges within the image. Horizontal and vertical directions are very important, as are the two major diagonals. For explanatory purposes, the concept of compass directions will be used to describe these directions. North-South (NS) and East-West (EW) are vertical and horizontal directions, respectively, and Northeast (NE), and Northwest (NW) are the 45 and 135 degrees diagonal directions, respectively. These four directions are a rough discretization of all the possible edge directions.

- The edge direction of any pixel is noted using ED(row, column). For example, for pixel (2) shown in FIG. 1 we could have ED(1,6)=EW and this would mean that the edge direction at pixel (2) was in the EW direction.
- The interpolation errors in the EW, NE, NS, and NW directions are labeled as EWE, NEE, NSE, and NWE respectively.

Linear demosaicing suffers from the decoupling of the R, G, and B planes. The red, green, and blue planes are very similar. Each plane depicts very similar images and each plane separately is a good representation of the gray scale image, especially if all the objects in the image have all three colors. Therefore, it is a valid assumption that object boundaries are the same in all three-color planes, or that the high frequency components (edges depicting object boundaries) are similar in all three planes and equal with the high frequency component of the green plane. Given that interpolation errors occur in high frequency regions, it is known that it is better to interpolate the difference

between red and green and blue and green than to interpolate the red and blue planes separately.

The present invention provides an edge directed demosaicing algorithm. The algorithm determines the best linear interpolation direction out of four possible directions: EW (horizontal), NE (45 degrees), NS (vertical), and NW (135 degrees) by determining the direction of the local edge present in the image. The local edge direction is the direction in which interpolation (preferably linear interpolation) makes the smallest errors. The assumption is that more errors will occur by performing linear interpolation across an edge, rather than performing linear interpolation along the edge.

The algorithm of the present invention estimates the best direction using the green plane. For a current missing green pixel, interpolation errors are calculated for missing green pixels in the East-West direction using only known neighboring green pixels, and averaging these errors. Interpolation errors are also calculated for the missing green pixel in the North-South direction using only known neighboring green pixels, and averaging these errors. The direction with the minimum error is chosen as the local edge direction, and therefore the local interpolation direction for the missing green pixel. Using the estimate for the edge direction from the green plane, the red and blue planes are interpolated by performing linear interpolation on the difference R-G and B-G in the estimated direction.

FIGS. 2 and 5 illustrate flow diagrams of the demosaicing algorithm in accordance with the present invention. FIG. 2 illustrates the process of interpolating the green channel, and FIG. 5 illustrates the process of interpolating the red and blue channels by interpolating the differences red-green and blue-green.

Referring now to FIG. 2, the demosaicing algorithm begins with the G plane of a CFA (hereinafter, coarse green channel) to find all the missing green pixels (shown as white pixels in G in FIG. 1).

1. Interpolate the green channel.

- 5 a. **Coarse Model Fit EW and NS.** The first step 18 is to estimate the direction of the local edge by calculating linear interpolation errors in NS and EW directions using coarse scale data, hence the phrase “coarse model fit EW and NS.” The interpolation errors provide a measure of the best direction for linear interpolation and are proportional with the directions of the local edge
- 10 present in the image. In a preferred embodiment, depending on the size of the image, the coarse scale data refers to an approximately 7x7 neighborhood around a missing pixel.
- 15 b. **Interpolate Differences EW or NS.** In step 20, for missing red and blue locations in the green channel the algorithm linearly interpolates differences Green-Red, or Green-Blue, respectively, in the direction having the least amount of absolute error (i.e., the EW or NS direction determined in the step 1a above). Missing blue pixels in green pixel locations are estimated using linear interpolation of the blue pixels in the blue channel in the selected edge direction; and missing red pixels in green pixel locations are estimated using
- 20 linear interpolation of the red pixels in the red channel in the selected direction. This step results in a full interpolated green channel G in which all missing green pixels have an interpolated value. Although in a preferred

embodiment, linear interpolation is used, those with ordinary skill in the art will readily recognize that any type of interpolation may be used.

- 5 c. **Optional: Fine Model Fit EW and NS.** In step 19, the algorithm optionally uses the full green channel to calculate linear interpolation errors in NS and EW directions using fine scale data. The errors provide a measure of the best direction for linear interpolation and are proportional with the directions of the local edge. If number of iterations is reached stop, else the algorithm returns to step (b). In a preferred embodiment, fine scale data refers to a 3x3 pixel neighborhood.

- 10 2. After the green channel is interpolated, the algorithm interpolates the red and blue channels. The steps are identical to those described for the green channel, except that instead of interpolating red and blue channels, the algorithm interpolates the differences; red minus green, and blue minus green. Subtracting the green channel from the red channel is performed by, subtracting from each red pixel location in R, a green pixel in G at the same location. FIG. 5 is a flow diagram illustrating interpolation of the red channel. The steps for the blue channel are similar.

- 15 a. **Model Fit NE and NW.** In step 25, the algorithm calculates linear interpolation errors in NE and NW directions using the full green channel G.
- 20 b. **Interpolate Differences NE or NW.** In step 21, the algorithm, linearly interpolates the differences red-green (and blue-green) in the NE or NW direction based on the least amount of absolute interpolation error. This

results in a new sampling grid, which is a quincunx grid, as depicted in FIG.

7.

c. **Model Fit EW and NS.** In step 19, the algorithm calculates linear interpolation errors in NE and NW directions using the full green channel G.

5 d. **Interpolate Differences EW or NS.** In step 22, the algorithm linearly interpolates the differences red-green (and blue-green) in the EW or NS direction based on the least amount of absolute interpolation error. The end of the process is to add the green channel back to obtain the full red or blue image.

10 3. Optionally, correct the red, green, and blue channels by forcing the difference red-green, green-red, blue-green, and green-blue to be constant throughout an object (FIG. 8 and FIG. 9).

a. **Fix Green.** Estimate the new green channel as shown in FIG. 8.

b. **Fix Blue and Red.** Estimate the new blue and red channels as shown in
15 FIG. 9. If the number of iterations is reached stop, else go to (a).

The demosaicing algorithm is explained in further detail below.

Green Channel Interpolation

Referring again to FIG. 2, the interpolation steps for the green channel are shown.

20 Starting with the CFA green channel (G) the algorithm estimates the direction of the local edge in step (18). FIG. 3 depicts the green channel as recorded by the CCD and before interpolation. The known green pixels 7 are marked with an X, the missing green pixels 8 are white, and the pixel currently being processed 9 is gray. Referring again to FIG. 2, the

algorithm then interpolates the G-B or G-R in step (20) to obtain an initial estimate for the missing green pixels 8 to provide the full green channel.

FIG. 4 depicts the green channel after the first interpolation step is complete. In the optional iteration step 19 the original CCD pixels 7 are marked by an X, the interpolated pixels 10 are shaded but without an X, and the pixel currently processed 11 is gray. Better demosaicing results can be obtained by recalculating the local edge direction using the full high-density green plane (FIG. 4) and repeating step (20) several times. The mathematical details are presented next.

Coarse Model Fit EW and NS (18)

In FIG. 3, the local edge direction (EW or NS) must be estimated at each missing green pixel 8. In order to keep the discussion clear, the procedure discussed will estimate the edge direction at the center pixel 9 at G(3,3) . The procedure for all the other missing pixels is identical. The first step is to estimate the EW and NS errors at neighboring known pixel 7 by calculating directional linear interpolation errors. For example, at pixel G(3,4) the EW error (EWE) and NS error (NSE) are:

$$EWE(3,4) = abs(G(3,2) + G(3,6) - 2 \times G(3,4)) \quad (E-1)$$

$$NSE(3,4) = abs(G(1,4) + G(5,4) - 2 \times G(3,4)) \quad (E-2)$$

The EW and NS errors at current pixel 9 are estimated by averaging out the errors at the nearest known pixels 7:

$$EWE(3,3) = EWE(2,3) + EWE(3,4) + EWE(4,3) + EWE(3,2) \quad (E-3)$$

$$NSE(3,3) = NSE(2,3) + NSE(3,4) + NSE(4,3) + NSE(3,2) \quad (E-4)$$

Note, the average in this example could be obtained by division by 4, However, division by 4 is only a scaling factor. If all "averages" are calculated without the division by 4 then the same results are obtained as if all averages were computed with the division by 4. Since speed is an issue, the scaling factor of ¼ is preferably left out.

5 Finally, the estimated direction at the missing pixel G(3,3) (denoted as ED(3,3)) is:

IF(NSE(3,3) < EWE(3,3))

ED(3,3)=NS

ELSE

10 ED(3,3)=EW

Next, the algorithm interpolates in the direction of the local edge.

Interpolate Differences EW or NS (20)

From the previous step (18) the edge direction (NS or EW) is known for each
15 missing pixel (8). The algorithm interpolates the difference image G-R (if the CFA at location (3,3) is red) or G-B (if the CFA at location (3,3) is blue) in the ED(3,3) direction. Without loss of generality, assume that the CFA (1) has a blue pixel at index location (3,3) and that ED(3,3)=EW. The linear interpolation of G-B in the EW direction is:

$$G(3,3) - B(3,3) = \frac{G(3,2) - B(3,2)}{2} + \frac{G(3,4) - B(3,4)}{2} \quad (E-5)$$

20 The blue pixels at locations (3,2) and (3,4) are not known and it is assumed that they are linearly interpolated from the neighboring blue pixels such that:

$$B(3,2) = \frac{B(3,1) + B(3,3)}{2} \quad (E-6)$$

$$B(3,4) = \frac{B(3,3) + B(3,5)}{2} \quad (E-7)$$

Equation (E-5) then becomes

$$G(3,3) = \frac{G(3,2) - B(3,2)}{2} + \frac{G(3,4) - B(3,4)}{2} + B(3,3) \quad (E-8)$$

$$= -\frac{B(3,1)}{4} + \frac{G(3,2)}{2} + \frac{B(3,3)}{2} + \frac{G(3,4)}{2} - \frac{B(3,5)}{4} \quad (E-9)$$

By a similar argument, if the interpolation direction had been NS, the interpolation
5 would be:

$$G(3,3) = -\frac{B(1,3)}{4} + \frac{G(2,3)}{2} + \frac{B(3,3)}{2} + \frac{G(4,3)}{2} - \frac{B(5,3)}{4} \quad (E-10)$$

Optional: Fine Model Fit EW and NS (19)

After all the initial green pixels are interpolated by going through step (20) for the first time, the algorithm's performance can be increased by re-estimating the local edge
10 direction as in step (18) but this time using the higher density sampling grid. In FIG. 4, to estimate the direction of the center pixel (11) the directions in the neighboring region of (11) are averaged out. For example, assume that the region is 3 x 3 centered at (11). The EW and NS errors at pixel G(2,2) are:

$$EWE(2,2) = abs(G(2,1) + G(2,3) - 2 \times G(2,2)) \quad (E-11)$$

$$NSE(2,2) = abs(G(1,2) + G(3,2) - 2 \times G(2,2)) \quad (E-12)$$

15 and similarly for all the pixels at locations (2,3), (2,4), (3,2), (3,3), (3,4), (4,2), (4,3), and (4,4). Similar to (18) the final errors at location (3,3) are

$$EWE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 EWE(i,j) \quad (E-13)$$

$$NSE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 NSE(i,j) \quad (E-14)$$

As in (18) the estimated direction at the missing pixel G(3,3) is:

IF(NSE(3,3) < EWE(3,3))

ED(3,3)=NS

5 ELSE

ED(3,3)=EW

It helps if the first time through step (19), the algorithm uses a larger averaging area to estimate the local direction and in additional passes it uses a smaller area. The larger area helps the algorithm lock in on strong edge trends, while the smaller area helps
10 the algorithm adjust to small edge fluctuations.

Red and Blue Channel Interpolation

The interpolation procedure for the red channel is the same as for the blue channel. The red channel interpolation steps are depicted in FIG. 5. As described above, the
15 algorithm estimates the interpolation directions from the green channel in steps (25 and 19) and then interpolates the difference R-G in the estimated direction in steps (21 and 22). The detailed steps are presented next.

Model Fit NE and NW (25) and Interpolate NE or NW (21)

20 FIG. 6A depicts the red channel (R), which includes: original red CCD pixels 13 marked by an X, missing pixels 14 are white, and the pixel being processed 15, which is

gray. FIG. 6B shows the interpolated green channel (G) with the original pixels 7 and the interpolated pixels 12.

In FIG. 6A the local edge direction at pixel 15, the red at location R(3,3) must be estimated. The NE and NW directions at (3,3) are estimated by averaging out the NE and NW direction around the pixel G(3,3). For example, assume that the averaging region is 3 x 3 centered at R(3,3). The NE and NW errors at pixel G(2,2) are:

$$NEE(2,2) = abs(G(1,3) + G(3,1) - 2 \times G(2,2)) \quad (E-15)$$

$$NWE(2,2) = abs(G(1,1) + G(3,3) - 2 \times G(2,2)) \quad (E-16)$$

and similarly for all the pixels at locations (2,3), (2,4), (3,2), (3,3), (3,4), (4,2), (4,3), and (4,4). Similar to 18 the final errors at location (3,3) are

$$NEE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 NEE(i,j) \quad (E-17)$$

$$NWE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 NWE(i,j) \quad (E-18)$$

As in (18) the estimated edge direction at the missing pixel R(3,3) is:

IF(NEE(3,3) < NWE(3,3))

ED(3,3)=NE

ELSE

ED(3,3)=NW

Once the diagonal direction is determined, interpolation is applied to the difference R-G. For example, if the direction is NE then interpolation becomes:

$$R(3,3) - G(3,3) = \frac{R(2,4) - G(2,4)}{2} + \frac{R(4,2) - G(4,2)}{2} \quad (E-19)$$

$$R(3,3) = \frac{R(2,4) - G(2,4)}{2} + \frac{R(4,2) - G(4,2)}{2} + G(3,3) \quad (E-20)$$

FIG. 7A shown the red channel (R), which includes: original CCD pixels 13 marked by an X, missing pixels 14 shown as white, interpolated pixels 16 shown shaded, and the pixel being processed 17 shown as gray. FIG. 7B also shows the interpolated green channel (G) with the original pixels 7B and the interpolated pixels 12, where the red channel is now quincunx sampled. The next step is to interpolate pixel 17 at location (3,4). This is presented next.

Estimate Local Edge Direction EW and NS (19) and Interpolate EW or NS (22)

To interpolate pixel 17, the edge direction at location G(3,4) is estimated in step (19) and then used for interpolating the R-G image. Without loss of generalization, assume the algorithm must now interpolate the difference image R-G at index location (3,4) and that the interpolation is in the EW direction. The linear interpolation of R-G in the EW direction is:

$$R(3,4) - G(3,4) = \frac{R(3,3) - G(3,3)}{2} + \frac{R(3,5) - G(3,5)}{2} \quad (E-21)$$

$$R(3,4) = \frac{R(3,3) - G(3,3)}{2} + \frac{R(3,5) - G(3,5)}{2} + G(3,4) \quad (E-22)$$

Similarly, if the interpolation direction is NS then

$$R(3,4) = -\frac{G(2,3) - R(2,3)}{2} - \frac{G(4,4) - R(4,4)}{2} + G(3,4) \quad (E-23)$$

Optional: Correct R, G, and B

The green channel is roughly equivalent to luminosity and since objects tend to be of one color under uniform lighting, edges within objects are enhanced by luminosity. Removing the luminosity component takes away from the sharpness of edges. For this reason the algorithm presented in this invention interpolates the low-pass difference images R-G and B-G. If we accept the fact that R-G and B-G is approximately constant within an object, then so must be the difference G-R and G-B. Forcing this constraint can remove some of the color artifacts. The flowchart for correcting the G plane is described in FIG. 8, while the correction for the B and R planes is described in FIG. 9.

Referring to FIG. 8 the algorithm starts with the G-R image, estimates the local edge direction in step (28) in EW, NE, NS, NW, interpolates in the direction of the local edge in the G-R image in step (29), and then adds back the red channel to obtain the G_R version of the green channel. On the bottom branch the algorithm starts off with G-B, estimates the local edge direction (28), interpolates in the direction of the local edge (29), and finally adds back the blue channel to obtain the G_B version of the green channels. Finally, the G_R and G_B channels are averaged out (35) to obtain the new green channel G_{NEW} .

On the top branch of FIG. 9 the algorithm starts off with R- G_{NEW} , estimates the local edge direction (28), interpolates in the direction of the local edge (29), and finally adds back the G_{NEW} channel to obtain the R_{NEW} version of the blue channel. The process is very similar for the B_{NEW} channel.

The estimation of the local edge direction in step (28) and the interpolation in the estimated direction is very similar to steps (18) and (20). For completion they are described next.

Fine Model Fit EW, NE, NS, NW (28)

The estimation of the local edge direction (28) applies to any image patch, regardless of the color. For discussion purposes, the process of estimating the local
5 direction of any pixel is described with reference to FIG. 10, which depicts a local patch of an image, with pixel 50 at location (3,3) being the pixel the algorithm is currently processing.

The first step is to estimate the interpolation errors in the directions EW, NE, NS, and NW at the nine pixels in the local neighborhood. For example, at pixel P(2,2) the
10 errors are:

$$EWE(2,2) = abs(P(2,1) + P(2,3) - 2 \times P(2,2)) \quad (E-24)$$

$$NEE(2,2) = abs(P(1,3) + P(3,1) - 2 \times P(2,2)) \quad (E-25)$$

$$NSE(2,2) = abs(P(1,2) + P(3,2) - 2 \times P(2,2)) \quad (E-26)$$

$$NWE(2,2) = abs(P(1,1) + P(3,3) - 2 \times P(2,2)) \quad (E-27)$$

and similarly, for the pixels at locations (2,3), (2,4), (3,2), (3,3), (3,4), (4,2), (4,3), and (4,4). The error at pixel P(3,3) is then:

$$EWE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 EWE(i,j) \quad (E-28)$$

$$NEE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 NWE(i,j) \quad (E-29)$$

$$NSE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 NSE(i,j) \quad (E-30)$$

$$NWE(3,3) = \sum_{i=2}^4 \sum_{j=2}^4 NWE(i,j) \quad (E-31)$$

15 Finally, the estimated edge direction (ED(3,3)) is:

SWITCH(min(EWE(3,3),NEE(3,3),NSE(3,3),NWE(3,3))

CASE EWE

ED(3,3)=EW

CASE NEW

5 ED(3,3)=NE

CASE NSE

ED(3,3)=NS

CASE NWE

ED(3,3)=NW

10 Once the edge direction is determined, interpolation is straight-forward.

Interpolate in EW, or NE, or NS, or NW Direction (29)

This is simply a linear interpolation in the direction given by ED(3,3). For example,
if ED(3,3)=EW then

$$P(3, 3) = \frac{P(3, 2) + P(3, 4)}{2} \quad (\text{E-32})$$

15

and similarly for all the other directions.

An edge directed demosaicing algorithm has been described. The algorithm may be executed by a processor (CPU or DSP) of any type of electronic device that processes images captured with a CCD and CFA. Not only is the algorithm of the present invention
20 more accurate than prior demosaicing algorithms that use gradients to find edges, the present algorithm is also faster because the algorithm can be implemented using convolution and requires only shifts, adds, and no multiplications or divisions.

The present invention has been described in accordance with the embodiments shown, and one of ordinary skill in the art will readily recognize that there could be variations to the embodiments, and any variations would be within the spirit and scope of the present invention. Accordingly, many modifications may be made by one of ordinary
5 skill in the art without departing from the spirit and scope of the appended claims.